

Editorial

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This third issue of *Identity Papers: A Journal of British and Irish Studies* demonstrates some of the scholarly diversity for which we aim with this journal. Four longer articles take the reader from music of the medieval period, via nineteenth-century Bradford, to contemporary London and Brexit Britain. Via the disciplines of Politics, Music, History, and Literature, readers of this issue experience four different, detailed, and clearly explained insights into particular aspects of British life, culture, and representation and the ways in which we try to understand them.

Figure 1

Historic Bradford in West Yorkshire today (copyright the author)



We continue to invite submissions to *Identity Papers* from authors across the world, researching in academic and other settings. We encourage postgraduate students and community researchers to submit their work, and are committed to working supportively with authors who may be new to peer-review publication. As an open access journal, we look to a wide readership.

The next issue of the journal, in 2018, will be a special issue dedicated to an international, interdisciplinary seminar that took place in May 2017 titled 'Beyond Borders'. The seminar was an initiative of *Identity Papers*, and incorporated perspectives on research and identity from Sociology, Literature, Music, History, Politics, Law, Drama and intersections of these disciplines. We hope that the special issue will be as thought-provoking and provocative as the seminar, and will open the discussions had there to a wider audience.